

Exhibition Goals:

Spirit & Substance: 100 Years of Violet Oakley, Capitol Muralist

The viewer will learn the following:

- Violet Oakley created the Senate Chamber murals through a very thoughtful and detailed process, using professional techniques and background research to inspire and inform her work.
- Violet Oakley was the first female artist in the United States to receive such a large commission for a public work. (CPC)
- Some of the ideals reflected in Violet Oakley's Senate Chamber murals are peace, freedom, international cooperation, religious tolerance and social equality.
- Each ideal in Oakley's murals exists as an allegory, or a symbolic, visual representation of the ideal.
- Violet Oakley worked very hard throughout her life to safeguard the meaning behind the Senate murals.
- The Senate Chamber murals are as relevant today as they were one hundred years ago, because viewers can still connect with and be inspired by the "sacred challenge" (CPC) undertaken by Violet Oakley.